



A Performance in 3 Acts

P R E S E N T A T I O N

Act 3

Elisabeth Lederer

1. Historical importance & rarity
2. Iconic “Golden Period” style
3. Prestigious provenance
4. **Nazi-era history**
5. Museum-quality status
6. Global collector demand & scarcity

236.000.000

Act

1



gettyimages®
Credit: JUSTIN TALLIS

Fontana's cuts are often interpreted as a symbol of the "opening" of space. The cuts represent a rupture in the surface of the painting, symbolizing the breaking of conventional boundaries and inviting the viewer to contemplate the unknown, or what lies beyond the visible world.



Deaf community

A large, solid blue triangle is centered in the image. It points upwards. The text 'Deaf community' is positioned above the triangle, 'Sign Language' is to its left, and 'Cultural Heritage' is to its right.

Sign
Language

Cultural
Heritage

Tokenistic approach:

Accessibility is an extra feature added to the existing structure

"Upon request" model (you must ask for access)

Special programs for "special populations."

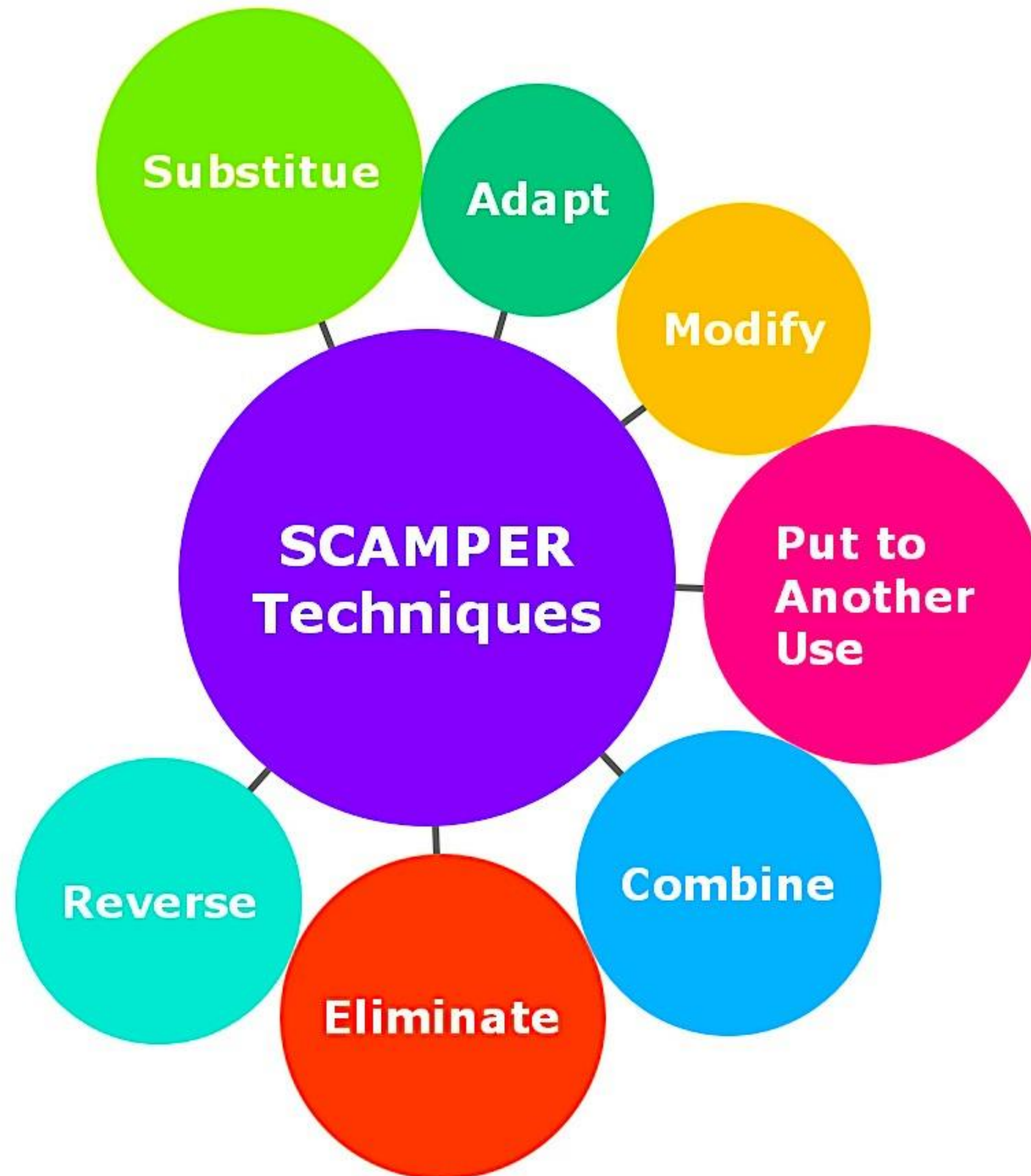
The accessibility coordinator is a single person responsible

*"Language is not neutral. Every word carries power.
Every phrase reinforces or challenges structures.
When we transform language, we transform reality."*

SIGN
LANGUAGE
IS ART

The Deaf Manifesto

"I commit to building Deaf cultural access in my community. I will not wait for institutions to grant permission. I will organize with my community. I will create what we need. I will share what I learn."



OUR PROPOSAL

**"Empowered
Deaf Cultural
Infrastructure"**





"Hands, Minds, and Moments of Clarity"



Deaf visual empowerment, creativity, and shared discovery.

watch



Then color arrived.
Not loudly, but softly
inside a museum
he never thought
would welcome him.

He built something small, but felt something big.

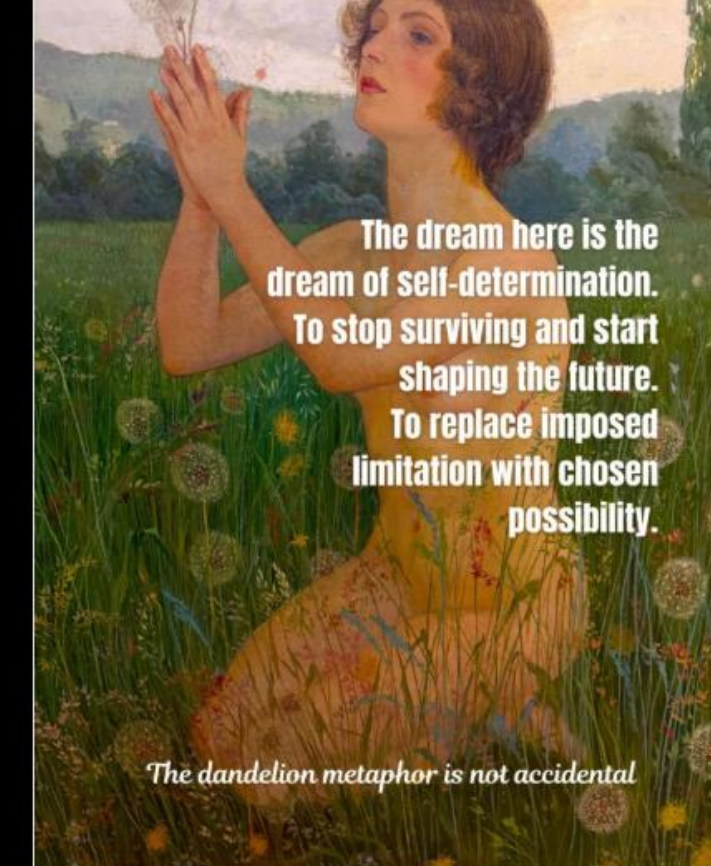
watch



a queen in a castle
a poor visitor rejected
a knight cutting off the
visitor's feet a kingdom of
cruelty
all made from little pieces.
Vania wasn't just telling a
story.
She was telling the truth.
And somewhere inside all the
broken shapes was a woman
trying to become whole again.

"The Girl Who Liked Broken Bodies"

watch



The dream here is the
dream of self-determination.
To stop surviving and start
shaping the future.
To replace imposed
limitation with chosen
possibility.

The dandelion metaphor is not accidental

watch



Tuesday 25th of November

GAM TORINO

She saw school in
the canvas, not the
one she knew, but
the one she hopes
to build with her
own hands..

The Museum as Uncharted Emotional Territory

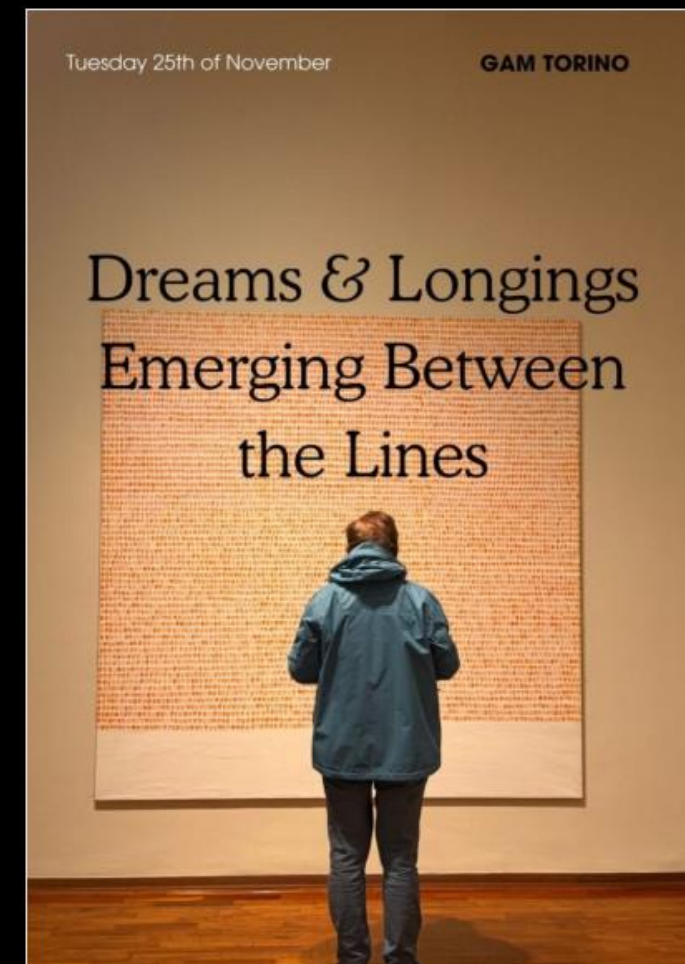


Tuesday 25th of November

GAM TORINO

TWO REALITIES

We stand on the shore
of a museum built for
others, a sea stretching
between what is offered
and what we deserve.



Tuesday 25th of November

GAM TORINO

Dreams & Longings Emerging Between the Lines



Tuesday 25th of November

GAM TORINO

the wheelchair woman,
I saw truth:
It is not we
who are broken.

SIGNIX is the **first streaming**
channel where Deaf creators
bring cultural heritage to
life in sign language.

Made by the Deaf community
for the Deaf community

Signed education

new business

models drop

barriers

LISTENNING

respect

REAL INCLUSION



WE
DID NOT ASK
FOR
PERMISSION

On Our Own Terms

Deaf-led Meaning Making
and Cultural Presence

gam

**Empowered Deaf Leaders:
Facilitating Cultural Heritage
Access**

**2 Sign Language Interpreters in
Cultural Heritage:
Quality and Approach**

**SIGNIX Content Mastery:
Editing, Producing, and Unlocking
AI Knowledge**

**4 SIGNIX Platform Manager:
Mastering Feature Management
and Public/Private Areas**



eduagility.nl/signix

Dove il **silenzio**

nasconde più delle **parole**

Empowering Cultural Access. A methodology for engaging deaf audiences and fostering social values in museums - "The Unspoken. Unfiltered. Unframed."

**raise your hands like me
please**

**to learn & take
something new
with you**

